

PEACE RIVER NORTH FESTIVAL

ADJUDICATION SHEET

Band & Instrumental Division

Wednesday, April 14, 2021

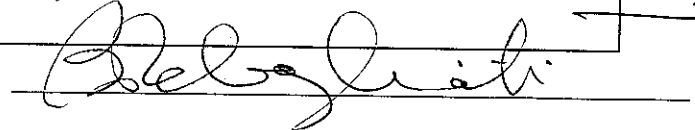
Class 103 - Senior Band  
School District #60 Senior Band

Black Tower Overture

Remarks: Nice timpani roll - keep intensity and  
Crescendos till 'full on' release. Star 2:  
slightly more separation of quarters and  
8ths - careful to hold pitch till actual  
END of sound (i.e. don't release <sup>pitch</sup> early.  
Unless marked legato I would keep the  
détaché throughout [9] good spirit!  
Melody people: careful not to add slurs -  
every note must be separated; winds p/u to  
[19] lost: balance to it; [19] I hear w/w's  
adding slurs, esp in 2nd bar of melody - 1st  
beat - it takes away from the rhythmic effectiveness.  
Also at [19], the accompaniment is overpowering  
the melodic line - also at [27]; at 39, bring  
out the (only) moving line TSX/Btn - bal. to it.  
[41] Very nice balance: bar 48 d's need to play  
full value (and bring out the moving line).  
[49] make sure the accomp. parts are played  
Fully legato; also bar 57 → I didn't hear →

Mark: 84

Award: \_\_\_\_\_



Adjudicator Signature

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Memento

Remarks: Good Solo - try to remember to blow right through till end of phrase (air!)  
 Rhythm horn/bar pt 1 TAKE 2: some tip  
 Prob (stopping flow) (tenor parts better);  
 [9] nice flow to the music here - nice phrasing (rise + fall of the line); the 4  
 Bar phrase is paramount - there can't be any instr stopping the air line at 4th beat of 3rd bar. [33] rhy. accuracy prob (16ths esp).  
 Quite a few accomp. parts not coming through accurately and supportively; similar at [41]  
 A number of errors caused by key changes. We missed important moving/connecting lines at bar 57. Rhythmic accuracy and air flow seem to be the biggest challenges in a piece of this style [95] nice ct section sound  
 add ASX/TSX to FHM pt.

Mark: 80

Award: \_\_\_\_\_

*Rebaugh*

Adjudicator Signature

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Blue Ridge Saga

Remarks: EVERYONE must be ready to start TOGETHER - WITH your director - It should not happen in a rehearsal, let alone a performance. The music needs the moving/connecting lines to played out and clearly! i.e. bar 2 ACl/ASr 2 part. Don't be afraid to add players to important parts. Nice <sup>rise</sup> rise in dynamics and feel into bar 14. Suggest more roll and dir - bring out the drama ; watch tuning bar 18 - play into the center of your notes; ALLEGRO - solid tempo; <sup>always</sup> remember to balance to the melody; accomp. back off; [29] REALLY concentrate on your articulation; bar 33 - Disappear on the p; create drama/effects/interest [41] again, balance: accomp too loud for melody - [75] balance issues; 77 disappear ; [91] aim for better clarity overall; good work

Mark: 78

Blebragheti →

Award: \_\_\_\_\_

Adjudicator Signature